

CHRISTIE NEPTUNE

C.V.

EDUCATION:

- 2023 M.S. in Art, Culture and Technology. Massachusetts Institute of Technology, Cambridge, MA
2009 B.A. in Visual Arts. Fordham University, Bronx, NY

AWARDS, RESIDENCIES, AND HONORS:

- 2023 Foundation for Contemporary Arts Emergency Grant. New York, NY
2022 MIT Vice Chancellor's Inclusive Excellence Fellowship. Cambridge, MA
Council For The Arts at MIT (CAMIT) Grant. Cambridge, MA
2021 Penumbra Foundation Workspace Residency
Cornell Tech \Art Award
MEDEOS Prize, ART-O-RAMA Art Fair. Marseille, France
MIT Vice Chancellor's Inclusive Excellence Fellowship. Cambridge, MA
MIT ACT Pilot Grant. Cambridge, MA
2020 LES Studio Program, a program of Artists Alliance Inc. New York, NY
BRIC ArtFP Project Room Commission. Brooklyn, NY
Light Work Residency. Syracuse, NY
Pioneer Works Visual Arts Residency. Brooklyn, NY
2019 NXTHVN Studio Fellowship. New Haven, CT.
2018 Foundation for Contemporary Arts Emergency Grant
NYSCA/NYFA Fellowship in Interdisciplinary Arts. New York, NY
The Studios at Mass MoCA Residency. North Adams, MA
2017 New York Community Trust Van Lier Fellowship. New York, NY
Artist Studio Residency. Smack Mellon. Brooklyn, NY
AIM Fellowship. Bronx Museum of The Arts. Bronx, NY
2015 Hamiltonian Fellowship. Washington, DC
Engaging Artists Fellowship. More Art. New York, NY

SELECTED SOLO/TWO PERSON EXHIBITIONS:

- 2023 Ah New Riddim: A Marked (Black) Axiological Shift. Cuchifritos Gallery and Project Space. New York, NY
2022 En Route Towards El Dorado. Grant Wahlquist Gallery. Portland, Maine
2021 Unpacking Sameness. Art-O-Rama Art Fair. Marseille, France
2020 Constructs and Context Relativity: Performance I. BRIC - ArtFP Project Room. Brooklyn, NY
Two Miles Deep in La La Land. Ildiko Butler Gallery. Fordham University. New York, NY
2018 Unpacking Sameness. NURTUREart. Brooklyn, NY
2017 She Fell From Normalcy. Rubber Factory. New York, NY
2016 She Fell From Normalcy. The Hamiltonian Gallery. Washington, DC

SELECTED GROUP EXHIBITIONS AND PROJECTS:

- 2023 Framing the Female Gaze: Women Artists and the New Historicism. Lehman College Art Gallery. Bronx, NY
Bubuia, Inaugural Bienal das Amazônias. Belém, Brazil
2022 Freedom Dreams. Samuel Dorsky Museum of Art. New Paltz, NY
2021 Social Works. Gagosian. New York, NY
2020 FIVE. We Buy Gold. New York, NY
ID: Formations of The Self. Shirley Fiterman Art Center. New York, NY
2019 EBSPLOITATION. Martos Gallery. New York, NY
NXTHVN: First Year Fellows. Tilton Gallery. New York, NY

- Mickalene Thomas: Better Nights. Curated Selection. Bass Museum. Miami, FL
Sower. Rubber Factory. New York, NY
- 2018 The Aesthetics of Matter. VOLTA NY. New York, NY
HARD: Subversive Representation. University Hall Gallery, UMass Boston. Boston, MA
Citizen: An American Lyric. St. Johns University, Dr. M. T. Geoffrey Yeh Gallery. Queens, NY
- 2017 UPROOT. Smack Mellon. Brooklyn, NY
Vox XIII: Are Your 'Friends' Electric? Vox Populi. Philadelphia, PA
Bronx Calling: 4th AIM Biennial. The Bronx Museum of the Arts. Bronx, NY
Liminal Space. Caribbean Cultural Center African Diaspora Institute. New York, NY
Time and Space. CICA Museum. Gimpo, South Korea
What's Next? Kohl Gallery, Washington College. Chestertown, MD
Women Now. Workhouse Arts Center. Lorton, VA
- 2016 Fellows Converge. The Hamiltonian Gallery. Washington, DC
CURRENTS: Do You Hear What I Hear? A.I.R. Gallery. Brooklyn, NY
More Art Engaging Artists Group Exhibition. Memories From Yonder. Queens Museum. Queens, NY
- 2015 what's INSIDE HER never dies...a Black Woman's Legacy. Yeelen Gallery. Miami, FL
Video Jam at Blaze Film Festival. "Untitled #70" Screening. Burnley Library. Manchester, UK
New.(Now) Hamiltonian Gallery. Washington, DC
More Art Social. UnionDocs. Brooklyn, NY
TALES. Monongalia Art Center. Morgantown, WV
- 2014 MTV: Momentum Technology Videos. Rutgers University, Institute for Women and Art. Online Screening.
Untitled #70. Maysles Documentary Center. New York, NY
- 2011 7th Annual Small Works Show. 440 Gallery. Brooklyn, NY

SELECTED CURATORIAL PROJECTS:

- 2021 Apr 2 - May 29, Systems Entwined. Cuchifritos Gallery + Project Space. New York, NY

SELECTED READINGS, PERFORMANCES, AND LECTURES:

- 2023 Artist Talk, Artist Alliance, Cuchifritos Gallery + Project Space / Ah New Riddim / New York, NY
2022 Artist Talk, Cornell Tech / Guest Artist, Applied Techno-poetics Graduate Class / New York, NY
2021 Artist Talk, University of Delaware / MFA Spring Lecture Series / Online
2020 Artist Talk, Artist Alliance Inc. / Livestream Lockdown Series / Online
Artist Talk, Tilton Gallery / NXTHVN: First-Year Fellows / New York, NY
2018 Artist Talk, NURTUREart / Unpacking Sameness / Brooklyn, NY
2017 Artist Talk, Rubber Factory / The Assembly / New York, NY
Artist Talk, CCCADI / Liminal Space / New York, NY
Artist Talk, Bronx Museum of The Arts / Bronx Calling: 4th Biennial / Bronx, NY
Artist Talk, Kohl Gallery of Washington College / What's Next? / Chestertown, MD
Artist Talk, Hamiltonian Gallery / Ms. __ (Interior) / Washington, D.C.
2016 Artist Talk, Hillyer Art Space / How Photography Influences Cross-Cultural Dialogue / Washington, DC
Artist Talk, Hamiltonian Gallery / She Fell From Normalcy / Washington, DC
2015 Artist Talk, Hamiltonian Gallery / new.(now). / Washington, D.C.

SELECTED WRITING:

- 2023 "Ah New Riddim: A Marked (Black) Axiological Shift Across Space and Time," masters thesis in *MIT Architecture* (Cambridge, MA: Massachusetts Institute of Technology, June 2023).
2020 "Memories From Yonder," in *Liminal Spaces: Migration and Women of the Guyanese Diaspora*, edited by Grace Aneiza (Cambridge, UK: Open Book Publishers, 2020), pgs 141–146.

SELECTED PUBLICATIONS:

- 2021 Wall Street Journal. At Gagosian, Art That Does “More Than Just Quietly Sit on a Wall. Art Review. Print/Online.
Vogue. In “Social Works,” Antwaun Sargent’s First Show at Gagosian, Black Artists Explore the Poetics of Space. Art Review. Online.
- 2020 4 Columns. We Buy Gold. Art Review. Online Article.
NY Times. 2 Art Gallery Shows to Explore From Home. Art Review. Online Article.
NY Times Magazine. Nine Black Artists and Cultural Leaders on Seeing and Being Seen. Image. Online.
Whitewall. We Buy Gold’s “FIVE.” Addresses the Function of Art in Crisis. Art Review. Online Article.
Frog Magazine. Christie Neptune Interview with Grant Wahlquist Gallery. Oct 2020. Print. Vol 19. Dijon, France.
- 2019 Women in Migration: Responses in Art and History; Deborah Willis, Ellyn Toscano and Kalia Brooks Nelson (eds.).
Musee Magazine. Mickalene Thomas Presents Christie Neptune. Print. Impact: Issue #22. Pg 236-241.
- 2018 Hyperallergic. Wandering the Artist Studios of Dumbo. Online Article.
Hyperallergic. Aesthetics Matter at the Volta Art Fair. Online Article.
ARTNEWS. Here’s the Exhibitor List for Volta NY 2018. Online Article.
Artforum. She Fell From Normalcy Review. Print; February 2018; Vol. 56, NO. 6.
Something Curated. 3 Caribbean Artists Igniting New York’s Performance Art Scene. Online Article.
- 2017 Bedford + Bowery. Art This Week: Sculptural Decay, Immigrant Portraits, Post-Apocalyptic Paintings. Online.
Vice Magazine-The Creators Project. 16 Guyanese Artists Explore the Impact of Migration. Online Article.
The Washington Post. In the galleries: Hand Print Workshop celebrates two colorful decades. Online Article.
The Washington Post. In the galleries: City life, and the possible menace that lies beneath. Online Article.
Washington City Paper. At Hamiltonian Gallery, A Strong Showing From a Fresh Pair of Artists. Online Article.
The Chestertown Spy. Art Review: “What’s Next?” at Kohl By Mary McCoy. Online Article.
- 2016 Washington City Paper. Hamiltonian Gallery’s Latest Group Show Finds Camaraderie in Loneliness. Online.
The Creator’s Project. A Sci-Fi Fantasy Envisions an Afro-Surrealist Future. Online Article.
The Washington Post. In the galleries: Bodies that are more than flesh and bone. Online Article.
AFROPUNK. She Fell From Normalcy Exhibit review. Online Article.
Juxtapoz Magazine. Introducing Christie Neptune. Online Article.
- 2015 Poets and Artists Issue #69. What’s INSIDE HER never dies Catalog Exhibit. Print.
The Washington Post. New Now. Hamiltonian 2015 Review. Online Article.
Psychology Today. Not So Silently Through The Night. Online Article.
HYSTERIA. What Was Taken. Online Article.
Up The Stair-Case. TALES Exhibit Review. Online Article.
Les Femmes Folles: The Women 2014. Omaha, NE. Print.

TEACHING EXPERIENCE:

- 2023 - Present Faculty Lecturer, Foundations, Pratt Institute. Brooklyn, NY
2023 - Present Faculty Lecturer, MFA Photography, Parsons School of Design - The New School. New York, NY
2022 - 2023 Art Educator, Columbia University Double Discovery Center. New York, NY
2020 - 2021 Art Educator, Friends of High Line. New York, NY
2019 - 2021 Art Educator, Lehman College Art Gallery. Bronx NY
2019 - 2020 Art Educator, YANY partnership with Columbia University Double Discovery Center. New York, NY
2017 - 2018 Art Educator, Center for Family Life. Brooklyn NY

COLLECTIONS AND ARCHIVES:

- Light Work
Worcester Art Museum